

Suzanne Kite

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Recent Exhibitions

BANFF CENTRE | WALTER PHILLIPS SATELLITE GALLERY

Commissioned work, *EVERYTHING I SAY IS TRUE* | Upcoming, March 29-May 15, 2017

INTERSITE FESTIVAL | SPRING STUDIO 2016

Performed experimental lecture work *LECTURE ON TWO LOCATIONS* | May 22 - 23, 2016

WAYSIDELA | SOLO EXHIBITION

Installed and performed original work $(x) x + [(x) x \{x\} x x] \{x\} +$ | October 2016

ROY AND EDNA DISNEY CAL ARTS THEATER

Spring Studio 2016 | Performed original work *PEOPLE YOU MUST LOOK AT ME* | May 22 - 23, 2016

HUMAN RESOURCES | DECOLONIZE LA

Performed original work $(x) x + [(x) x \{x\} x x] \{x\} +$ and performance lecture *Some Numbers*

Teaching

GUEST ARTIST LECTURE, ARTWORX LA – APRIL 2016, NOVEMBER 2016, JANUARY 2017

Guest Artist presentation and teaching high school students in Ableton Live

GUEST ARTIST LECTURE, CALIFORNIA INSTITUTE OF THE ARTS – APRIL 2016

Music Cultures of North America | Guest Artist lecture on contemporary Indigenous sound artists

GUEST ARTIST LECTURE, ALBERTA COLLEGE OF ART AND DESIGN – FEBRUARY 3RD, 2016

Extending the Dialogue: A Conversation with Four Indigenous Artists

ORCHESTRAL STRING COACH, ALISO NIGUEL HIGH SCHOOL – 2009-2012

Worked with Aliso Niguel High School's 5 orchestras to improve violin and viola technique and help sections with the repertoire

Residencies

INDIGENOUS VISUAL + DIGITAL ART RESIDENCY, BANFF CENTRE – JANUARY 2016

Created work $(x) x + [(x) x \{x\} x x] \{x\} +$

Publications

CANADIAN ART – JUNE 2016

Co-written with Salote Tawole, "Remembering the Future"

CHAOS & COSMOS – JANUARY 2014

Co-curated with Martin Plot & Charles Gaines, curated catalogue of CalArts works inspired by Jorge Luis Borges

Education

Bard College | MFA, Sound | Annandale-on-Hudson, NY | 2017

California Institute of the Arts | BFA, Composition | Valencia, CA | 2014

Saddleback College | Violin Performance | Mission Viejo, CA | 2012

Aliso Niguel High School | Aliso Viejo, CA | 2008

Employment

UNHEARD RECORDS, CO-FOUNDER – CURRENT

Creative home for experimental electronic sound artists, as well as artists of all mediums, whose works are not bounded by genres, with a focus on curating female, female-identifying, queer artists and artists of color.

BERKUT INDUSTRIES, AIRCRAFT COMPOSITE SCULPTOR – OCTOBER 2015-CURRENT

Repairing, rebuilding damaged carbon fiber/fiberglass and other forms of structural and aesthetic damage to Long EZ amateur aircraft; studying rapid composite molding under Dave Ronneberg

PETER DUNHAM DESIGN, INTERIOR DESIGN ASSISTANT – AUGUST 2014-MAY 2015

Managed design projects for high profile clients, focusing on aesthetics, branding, installation, fine art and antique furniture acquisition

PRIVATE VIOLIN STUDIO – 2009-PRESENT

Teaching a full studio of violin and viola students, focusing on classical repertoire, improvisation, solfeggio, technique, and music theory

List of Works

LECTURE ON TWO LOCATIONS | Experimental lecture/performance | 20 minutes, printed handouts, text

(x) x + [(x) x { x } x x] { x } + | performance/installation | 15 minutes, carbon fiber sculptures, interface, Texts, multimedia, projections for 4 gallery walls and gallery floor, white leather dress, accessories

Some Numbers | lecture/performance | 20 minutes

PEOPLE YOU MUST LOOK AT ME | performance/Installation | 15 minutes, carbon fiber interactive sculptures, books, banners, projection, video

jungle jungle | performance/installation/drawings| 5 minutes, paper, black ink

unseen | score/book | paper, black ink

omega | performance/website | 60 minutes, live video mixing, live sound

inninantzin | installation/performance | 3 hours a day for 1 week, fabric, water, roses, metal

Reference

Bill Dietz, Co-chair Music/Sound of Milton Avery School of Fine Arts, Bard College

Marina Rosenfeld, Co-chair Music/Sound of Milton Avery School of Fine Arts, Bard College

Jacqueline Bell, Assistant Curator, Walter Phillips Gallery, Banff Centre For Arts and Creativity